

Medium Latin

# Rapture

Harold Land

$\text{♩} = 122$  N.C.

(bs. w/ pn. 8<sup>va</sup> b.)  
(N.C.)

(add drums) **A**  $\text{♩}$

(trp. ten.)

F<sup>(add 9)</sup> E7<sup>sus</sup> C<sup>MA7</sup>/D D<sup>b</sup>MA<sup>7</sup>

(bs.)

1. (F<sup>MA7</sup>) 2. (F<sup>MA7</sup>)

F<sup>MA7</sup> F<sup>(add 9)</sup> E7<sup>sus</sup> C<sup>MA7</sup>/D F

**B**

(trp. ten.)

F<sup>MI9</sup> A<sup>13(b9)</sup> D7<sup>(#9)</sup> G<sup>13(b9)</sup> C7<sup>(#9)</sup>

F<sup>MI9</sup> B<sup>b</sup>13<sup>sus</sup> F<sup>MI9</sup>

F<sup>MI9</sup> B<sup>b</sup>13<sup>(b9)</sup> E<sup>b</sup>MA<sup>9</sup> G7<sup>(b9)</sup>

C<sup>MA9</sup> C7<sup>(#9)</sup> **Till Cue** **On Cue** F<sup>(add 9)</sup> E7<sup>sus</sup> C<sup>MA7</sup>/D

Solo break —  
Solo on form (AAB)  
Take 'On Cue' ending to end last solo

D.S. al Coda

C<sup>MA9</sup> N.C.

(bs. w/ pn. 8<sup>va</sup> b.) (light drums)

(2)

Trumpet (upper line) plays melody throughout. Chords in parentheses are used for solos. Bass dispenses with written line during solos. Drums play on the bell of cymbal on beats 2 and 4 during letter A (head only). ©1977 Harold Land. Used By Permission. **Vamp & fade**